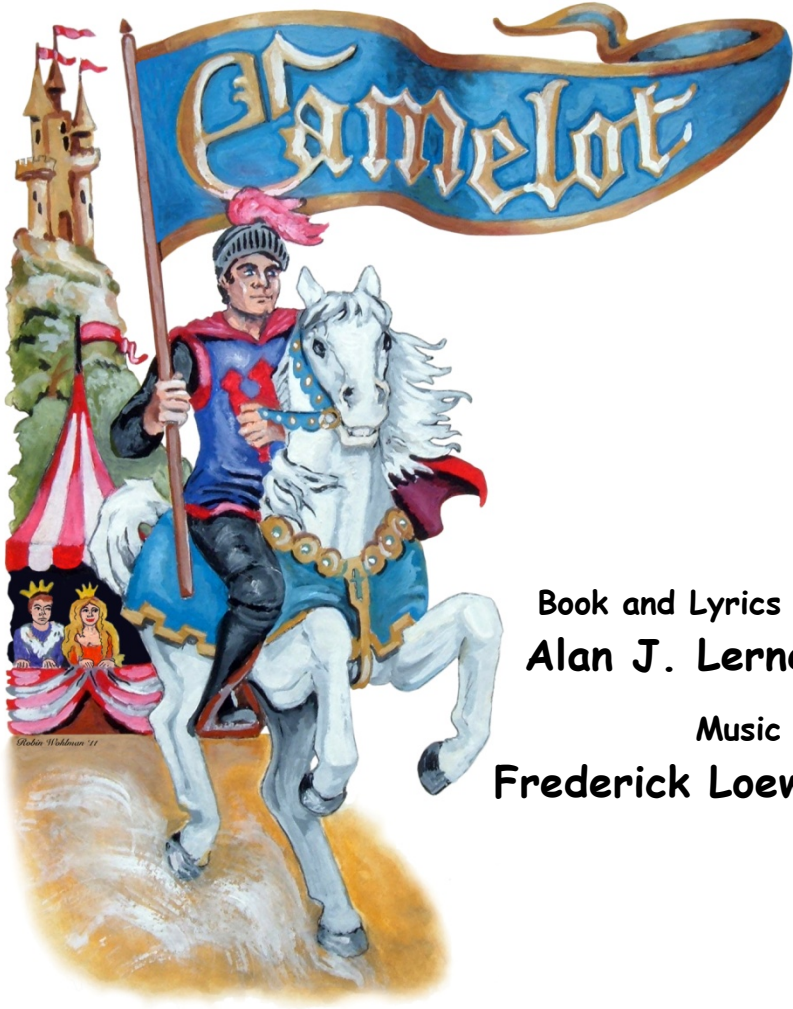


The Aerospace Players
present



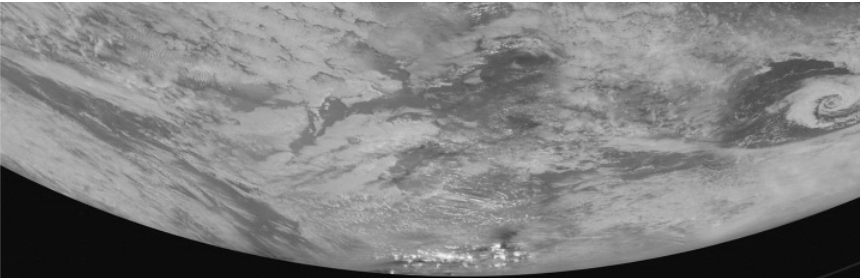
**Book and Lyrics by
Alan J. Lerner**

**Music by
Frederick Loewe**

James Armstrong Theatre

Torrance, California

February 3-11, 2012



*Congratulations to
The Aerospace Players,
cast, crew, and orchestra
on
"Camelot"*

Director's Note

Thank you for attending The Aerospace Players' production of *Camelot*! We've worked long and hard since October to bring this classic show to stage, and we are thrilled to perform it for you!

Camelot was a show long in the making before it opened on Broadway on December 3, 1960. Besieged by numerous calamities, including a heart attack suffered by the director, Moss Hart, and an incredibly lengthy libretto (the first preview performance ran 4½ hours), the show nonetheless became an immediate Broadway hit, captivating audiences with its soaring music, its compelling retelling of the Arthurian legend, and an all-star cast that included Richard Burton and Julie Andrews. It didn't hurt that the show became a favorite of the new President, John F. Kennedy, eventually coming to reference his tragically brief administration. Kennedy's favorite scene was the final one, which brings home the central theme of the show: "Men die, but an idea does not." A message for the ages—and interestingly, one that provided the key for the final edits that greatly shortened the show: Lerner and Loewe realized they could shorten the steps along the journey to this conclusion.

As ever, TAP is grateful to the City of Torrance and the Torrance Performing Arts Consortium (TPAC) for the opportunity to perform in the beautiful James Armstrong Theatre. *Camelot* marks the 20th TAP production to play in this theatre since the initial production in 1994. A great milestone in a great relationship and one we look forward to continuing!

About THIS production—this is a very talented cast, and I believe they have done a wonderful job in capturing the conflicting emotions, the drama, and the humor of this wonderful and complex show. The cast and the crew have worked together with great dedication, patience, and incessant good spirits throughout our months of rehearsal. In the best TAP tradition, we've had much fun in the "making" and now anticipate even more in the "doing." So, sit back, relax, and enjoy—*Camelot*!

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Concessions

Snacks and cold beverages are available in the lobby at intermission

50/50 Drawing

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby prior to the end of each performance.

Actor/Orchestra-Grams: \$1 each

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All proceeds support The Aerospace Players production costs – Enjoy the Show!



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Congratulations Aerospace Players
on CAMELOT
Break a Leg!

ACT ONE

OvertureOrchestra

Scene 1 **A forest near Camelot. A clear afternoon.**

I Wonder What the King Is Doing Tonight Arthur

The Simple Joys of Maidenhood Guenevere

Camelot Arthur and Guenevere

Scene 2 **A forest near Camelot, immediately following**

Follow Me Nimue and nymphs

Scene 3 **The king's study, early evening, five years later**

Camelot (reprise) Arthur and Guenevere

Scene 4 **Outside the walls of Camelot, a few months later**

C'est Moi Lancelot

Scene 5 **Countryside near Camelot, immediately following**

The Lusty Month of May Guenevere and Ensemble

Scene 6 **The king's study, sundown, two weeks later**

How to Handle a Woman Arthur

Scene 7 **The grandstand of the jousting field, next day**

The Jousts Arthur, Guenevere, and Ensemble

Scene 8 **The king's study, early evening the same day**

Before I Gaze at You Again Guenevere

Scene 9 **The grand hall, immediately following**



ACT TWO

Entr'acteOrchestra

Scene 1 **The main terrace of the castle, a few years later**
If Ever I Would Leave You Lancelot
The Seven Deadly Virtues Mordred

Scene 2 **The main terrace of the castle, a month later**
What Do the Simple Folk Do? Guenevere and Arthur

Scene 3 **A forest near Camelot, late afternoon, the next day**

Scene 4 **The forest of Morgan Le Fey, immediately following**
The Invisible Wall Morgan Le Fey and her court

Scene 5 **The armory, that evening**
Fie on Goodness Mordred and Knights

Scene 6 **The Queen's bedchamber, later that night**
I Loved You Once in Silence Guenevere

Scene 7 **The Courtyard at Camelot**
Guenevere Ensemble

Scene 8 **A battlefield outside Joyous Gard, a week later**
Camelot (reprise) Arthur and Ensemble



Cast

King Arthur.....	Ron Banks
Queen Guenevere.....	Melissa Geiger
Lancelot.....	Stephen Cathers
Mordred.....	Drew Fitzsimmons
Merlyn	Bud Krause
Nimue, the Lady of the Lake	Cathryn Starr
Sir Dinadan	John Woodcock
Sir Lionel	John Nolan
A Page.....	Marah Studer
Squire Dap	Matt Everett
King Pellinore.....	Bob Minnichelli
Sir Sagramore.....	Michael Heidner
Sir Colgrevice.....	Brian Grundy
Sir Castor	Tony McQuilkin
Sir Guillian.....	Jason Stout
Sir Bliant.....	Kevin Wheaton
Morgan Le Fey.....	Sue Brennan
Lady Anne.....	Lisa Golden
Lady Sybil.....	Nancy Brennan
Herald.....	Kim Everett
King Pellinore's Invisible Dog.....	Horrid
Tom of Warwick.....	Joe Essner
Understudy for King Pellinore.....	Michael-Anthony Nozzi
Understudy for Mordred.....	Brian Grundy

Knights, Squires, Gentlemen, etc.

Joe Essner, Matt Everett, Brian Grundy, Michael Heidner, Bud Krause, Tony McQuilkin, John Nolan, Jason Stout, Kevin Wheaton, John Woodcock

Ladies, etc.

Shari Barrett, Nancy Brennan, Sue Brennan, Susane Button, Erin Callaway, Conna Condon, Kim Everett, Kärin Frasier, Joyce Goffeau, Lisa Golden, Sandy Gunn, Viv Ibarra, Donna Imhoff, Ida Miller-Krause, Jenn Pawlikowski, Laura Pawlikowski, Cathryn Starr, Lisa Stout, Marah Studer, Melissa Sutton, Robin Wohlman

Nymphs

Nancy Brennan, Sue Brennan, Erin Callaway, Kärin Frasier, Jennifer Pawlikowski, Laura Pawlikowski, Marah Studer

Court of Morgan Le Fey

Nancy Brennan, Erin Callaway, Kim Everett, Kärin Frasier, Cathryn Starr, Marah Studer

Orchestra

Conductor.....	Mark Aguero
Violin.....	Joe Derthick (CM), Karen Lawrence, Colleen Okida, Ellen Woodyard, Carol Ellis, Diane Bohl, Alan Ni
Viola.....	Allyson Bates, Eve Ahlers
Cello.....	Bob Boren, Audrey Irwin
Bass.....	Steve Fry
Reeds.....	Pam Conde, Dave Champagne, JoAnne Davidson, Andy Meyer, Kathleen Hart
Trumpet.....	Tom Dufur, Dave Ploen, Morgan Mongi
Horn.....	Roger Eastman, RuthAnn Ploen, Christina Kull Martens
Trombone.....	Hugo Vasquez, John Dusenberry
Harp.....	Greg Lee
Guitar.....	Michael Cavanaugh
Percussion.....	Debbie Minnichelli, Sandra Nitchman
Orchestra Management.....	Debbie Minnichelli

I would like to thank the following people for helping me this year with the banners and props:

- My daughter Renee Miller—Fabric for Banners;
- My nephew and his wife Michael Burrier & Desiree Burrier (Fast Signs 354) —Printing of Logos for Banners;
- My friends from TAP Susane B., Conna C., Jennifer P., Laura P., Lisa G., Sandy G. —for working one Sunday afternoon sewing banners and cutting out of logos;
- Ron Banks—for the loan of his chess set and Excalibur sword;
- JoMarie Rosser—for her uncounted contributions to this show!

—Ida Miller-Krause



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CATHARSIS MAKEUP

Production Crew

Director	Chuck Gustafson
Assistant Director.....	Brian Grundy
Producer	JoMarie Rosser
Musical Director.....	Joe Essner
Assistant Producers	Lisa Golden, Susan Tabak
Technical Director.....	John Woodcock
Choreographer.....	Drew Fitzsimmons
Properties.....	Ida Miller-Krause
Publicity	Kim Everett & the cast
Rehearsal Pianists.....	Debbie Minnichelli, Dave Boyer
Costumes	JoMarie Rosser
Costume Alterations.....	Susane Button, Kim Everett, Vivian Ibarra
Programs	Tony McQuilkin
Program Printing	Greg Rosser, West Side Print Center
Photographer	John Nolan
Artwork	Robin Wohlman
Hair & Make-Up	Karen Hill, Flora Morin
Videographer.....	Jim Starr
Tickets.....	JoMarie Rosser
Concessions.....	JoMarie Rosser
Online Media.....	J. C. Kern, Stephen Cathers
AEA Liaison.....	Brian Kasper
House Managers.....	Denise Noguera, Christa Svorinich
TAP House Managers	JoMarie Rosser, Susan Tabak
House Assistants	Crystal Boyer, Dave Boyer, Courtney McManus, Michael Rosser, Louis Scarpelli, Marilee Wheaton
Stage Manager.....	Henry Moreta
Lighting Technician	Edgar Calderon
Sound Technician.....	James Zagala
Fly Rail.....	Tim Edmondson
Spot Operators.....	Janette Shugart
Load-in Crew	James Harper
Backstage Crew.....	Robert Borich, K. C. Hughes, Henry OuYang
Technical Director.....	Jordan Rumery

Special thanks to the following for their invaluable assistance:

- Larry Watts & Tom Phillips..... Costume Rental
- Broadcast Support, Inc. Microphone Rental

Set Construction

Set Design Steve Norris
Set Construction Lead Matt Everett

Set Builders

Ronald M. Banks	Chuck Gustafson	Steve Norris
John Bruner	Michael Heidner	Henry OuYang
Stephen Cathers	Bud Krause	Mike Riccio
Conna Condon	Melissa McDonald	JoMarie Rosser
Joe Essner	Tony McQuilkin	Cathryn Starr
Matt Everett	Ida Miller-Krause	Ellen Starr
Drew Fitzsimmons	Bob Minnichelli	Marah Studer
Kärin Frasier	Debbie Minnichelli	Jason Stout
Joyce Goffeau	Joey Minnichelli	Kevin Wheaton
Lisa Golden	Katie Monahan	Travis Wheaton
Brian Grundy	Henry Moreta	Robin Wohlman
Sandy Gunn	Stephanie Norris	John Woodcock

Jennifer Pawlikowski, a financial analyst at Contessa Premium Foods, is to be married to Theodore Greenwood, a front office manager at the Sheraton Delfina in Santa Monica, CA. Ms. Pawlikowski is the daughter of Gen. Ellen Pawlikowski of San Pedro, CA and the late Mr. Paul Pawlikowski. Mr. Greenwood is the son of Mr. John Greenwood of Oxnard, CA and Mrs. Eugenia Greenwood of Culver City, CA. An October wedding is planned.



Cast and Crew Biographies

Abbreviations used:

Aerospace= The Aerospace Corporation

CLO = Civic Light Opera

H2\$ = *How to Succeed in Business Without Really Trying*

Joseph = *Joseph and the Amazing Technicolor Dreamcoat*

TAP = The Aerospace Players



Ronald M. Banks (Arthur)—Bass-baritone Ronald M. Banks's TAP roles: Emile DeBecque, *South Pacific*; Fred, *Kiss Me Kate*. He has been seen all over the country working in musical theatre, voice over and film. Ron currently stars as Jafar in *Aladdin: A Musical Spectacular* at Disney's California Adventure. Voiceover: *World of Warcraft*, *Quan Chi*, *Mortal Kombat*. Ronald is married to Nimue (Cathryn Starr). They share their home with 5 (yes, 5) cats.



Shari Barrett (Ensemble)—Shari is happy to be back onstage with TAP after last appearing in their production of *Once Upon a Mattress*, and four summer shows with Shakespeare on the Green in Griffith Park. Thanks to Mom, Charlotte, and Ed Cotter for always believing in me and encouraging me to follow my dreams, and to Drew for being a great motivator. And special thanks to all my Kentwood Players friends for being in the audience!



Nancy Brennan (Lady Sybil)—Nancy is delighted to be making her 7th appearance with TAP here at the Armstrong Theatre. Previous TAP shows include *The Producers*, *My Fair Lady*, *South Pacific*, *Joseph*, *Big River*, and *Guys & Dolls*. She has performed with the Downey CLO, including *Forum* with her twin sister Sue as the Geminae. Nancy has performed at MBCC in *Mame*, *Hello Dolly*, *Promises, Promises*, *Damn Yankees* and *State Fair*. She is a member of The Notables singing group.



Sue Brennan (Morgan Le Fey)—Sue is delighted to be in *Camelot*. With TAP, Sue has performed in *H2\$*, *Guys & Dolls*, *Joseph*, *Big River*, *South Pacific*, *My Fair Lady*, *The Producers*, and *Brigadoon* (Jane Ashton). MBCC productions include *JC Superstar*, *State Fair*, *Damn Yankees*, *Hello Dolly*, and, most recently, *Mame* (Gloria Upson). Sue is a member of The Notables and has been a guest performer with the South Bay Coastliners. Sue is a member of SAG.



Susane Button (Ensemble)—Susane graduated El Camino as a theater major after being a three-time winner on the Ted Mack Amateur Hour, then toured as a dancer with Disney on Parade. She has also danced on concert and variety shows and acted in TV pilots and commercials. She is now a hair stylist. A few years ago, she joined Cup of Water, MBCC, The Notables, and TAP, making her debut in last summer's *Once Upon a Mattress*.



Erin Callaway (Ensemble)—Erin is thrilled to be a part of TAP. Performance credits include *Once Upon a Mattress*, *Big River*, *The Misanthrope*, *The Pajama Game*, *Fame—The Musical*, and *Babes in Arms*. She is a member of the Screen Actors Guild. In addition to acting, Erin has been studying public speaking for many years. As well as studying theater, Erin’s love for Christian apologetics and hermeneutics has been the main focus in her life. Erin thanks her husband Katon: “Hobo loves you!”



Stephen Cathers (Lancelot)—Stephen is thrilled to be in his fourth TAP production. He’s a software developer at Aerospace, but he’s been performing since grade school: singing in church and choir, acting in numerous plays, and minoring in musical theater at USC. Favorite roles include The Minstrel in *Mattress*, Tommy in *Brigadoon*, and Anthony in *Sweeney Todd*. Thanks to friends, family, and, most of all, the Lord!



Conna Condon (Ensemble)—Conna was part of TAP’s last production, *Once Upon a Mattress*. Before that, she acted in *Li'l Abner*, *The Crucible*, *Hedda Gabler*, *Man of La Mancha*, and *The Music Man* from 1968 to 1971. She is now returning to musicals after raising a family, having a career, and senior care demands. Ballroom, Scottish Dance, and karaoke helped to fill the hole, but nothing has ever been quite the same as a musical, so Conna is delighted to be part of the cast of *Camelot* and of TAP.



Joe Essner (Tom of Warwick; Musical Director)—Joe is ecstatic to be in his third TAP production. Past favorite roles include Leo in *The Producers*, Dauntless in *Once Upon a Mattress*, Joe Boyd in *Damn Yankees*, Arvide in *Guys and Dolls*, and Twimble/Womper in *H2\$*. Also *Damn Yankees* (Joe Boyd), and *Into the Woods* (Cinderella’s Father), as well as *Grease*, *The King and I*, *Annie Get Your Gun*, and *Seven Brides for Seven Brothers*. Thanks to Chuck and Brian for giving me a shot at musical direction.



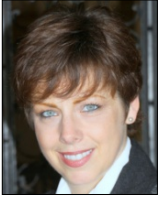
Kim Everett (Ensemble; Publicity)—Kim’s previous TAP shows include *Oliver*, *Guys and Dolls*, *Brigadoon*, and *The Producers*. Kim has always loved musicals and enjoys dancing and singing across the stage. She is especially excited to be dancing with her husband Matt and knows that he will be lifting her into the air with the greatest of ease and not dropping her a single time—now that rehearsals are over!



Matthew Everett (Squire Dap; Set Construction Lead)—*Camelot* is Matt’s fifth production with TAP. He was previously in *My Fair Lady*, *Cabaret*, *Brigadoon* (Charlie), and *The Producers*. Matt was inspired to join TAP after watching their production of *South Pacific*, and he’s glad he did because this will be his first show with his new wife Kim, whom he met through the group.



Drew Fitzsimmons (Mordred; Dance & Fight Choreographer)—Drew proudly returns for his fourth acting role with TAP and thoroughly enjoyed choreographing this truly remarkable production. A devout scholar and teacher of both dance and stage combat, Drew is thrilled to bring his passion to the intricate demands of this classic cornerstone of musical theater. Past TAP roles consist of The Jester in *Once Upon a Mattress*, the Emcee in *Cabaret*, and Freddy in *My Fair Lady*.



Kärin Frasier (Ensemble)—Kärin has been seen in, directed, and produced theatrical productions since the age of 16 and for over 20 years here in the South Bay, most recently as Rosa Bud in *The Mystery of Edwin Drood* at Neighborhood Playhouse in PVE. Rumor is she began singing *before* talking, and so has many musicals to her credit. Kärin has had the privilege of performing at the opening ceremonies of a Special Olympics and for our service men and women through the USO. She would like to thank Chuck and the gang for the warm welcome to her first TAP show.



Melissa Geiger (Guenevere)—Melissa last appeared with TAP as Eliza in *My Fair Lady*. Other theater credits include *Man of La Mancha* (Aldonza), *Damn Yankees* (Lola), *The Pajama Game* (Babe), *Guys & Dolls* (Adelaide), *Wait Until Dark* (Susy), *Loot* (Fay), *Fiddler on the Roof* (Hodel), *Bye Bye Birdie* (Rose), *A Little Night Music* (Petra), and dozens more. Voiceover credits include Pier 1 Imports, US Bank, Safeway, Dunkin' Donuts, IBM, PBS, and many more.



Joyce Goffeau (Ensemble)—This is Joyce's third appearance with TAP, having previously appeared in *The Producers* and *Brigadoon*. She has performed with the Prime Time Players at the Norris Theatre in *Funny Girl*, *Kiss Me Kate*, and *70 Girls 70*. As a member of Tap Happy, a tap ensemble, she has danced for local outreach programs. Recently she was seen in MBCC's production of *Mame*. It is a privilege to be a member of TAP and perform with this outstanding cast.



Lisa Golden (Lady Anne; Asst Producer)—Lisa is thrilled to participate in her third consecutive show with TAP. She was featured in TAP's production of *The Producers* as well as last summer's production of *Mattress*. Lisa has worked at Aerospace for 7½ years and has been studying voiceover acting for the last 6 years. She can be heard in the videogame *Spaceforce: Rogue Universe* and continues to lend her voice to Aerospace on-line tutorials and orientation information.



Brian Grundy (Sir Colgreivance; Asst Director)—Brian is very pleased to be a part of his 3rd consecutive TAP production. You may have seen him as Sir Harry in *Once Upon a Mattress*. Brian considers this to be one of the most talented casts he's worked with and is happy to share the magic of Camelot with you all. He wishes to thank his friends and family for their support, and his radiant wife Katie for her help and patience through this journey.



Sandy Gunn (Ensemble)—Sandy is making her second appearance with TAP. Previous performances: *Good News*; *70 Girls 70*, *Funny Girl*; TV: *Boston Legal*, MTV: Jessica Alba promo. Commercials: SCAN Insurance, Game Show Network, Chevrolet, Chesapeake Natural Gas. Film: *Charlie Wilson's War*, *Angels and Demons*, *The Hammer*, *Yes, Man*, *Frost/Nixon*, *Richard III*, *The Wedding Palace*.



Michael Heidner (Sir Sagamore)—As a Knight of the Round Table, I must warn you that the information presented is very sensitive and highly classified! Consider yourselves warned. My squire Michael wishes to inform you that this is his 6th performance with TAP and that I sleep with my horse...why you little...this insolence will cost you dearly! I close by wishing everyone well. Enjoy!



Vivian Ibarra (Ensemble)—Vivian is thrilled to be joining TAP once again as a member of the ensemble. She has previously appeared in *Brigadoon*, *Oliver!*, *H2S*, *Guys and Dolls*, and *Oklahoma!* often reprising her favorite role as a washerwoman. When not cleaning on stage, Vivian is the Director of the South Bay Adult School in Redondo Beach. Vivian would like to thank TAP for once again giving her an opportunity to be part of this wonderful group.



Donna Imhoff (Ensemble)—As a child, Donna danced in productions of *Carousel* and *Annie Get Your Gun*. Since then she has spent most of her time in the audience enjoying theater. Retirement allowed her to resume dance lessons with Liz Cantine and to join Tap Happy and the Prime Time Players where Donna participated in *No No Nanette* as choreographer's assistant and in *Funny Girl* as Fanny's dresser.



Arthur "Bud" Krause (Merlyn)—Bud has performed and contributed in every show with TAP since 1996 for a total of 18 shows. Thank you to all the wonderful friends I have made over the years. What a blast!



Tony McQuilkin (Sir Castor; Programs)—Tony is in his 12th show with TAP, previously appearing in *The Producers*, as Sandy Dean (*Brigadoon*), Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma!*). Other productions include *Amahl and the Night Visitors* and *Jesus Christ Superstar*. Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



Ida Miller-Krause (Ensemble; Properties)—Ida became involved with TAP in 1997 as prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *H2\$, Oklahoma!*, *Guys and Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady*, *Cabaret*, *Brigadoon*, *The Producers*, and *Once Upon a Mattress*. She has enjoyed her TAP experiences and made many great and lasting friendships being involved with the group.



Bob Minnichelli (King Pellinore)— This is Bob's 23rd TAP production in roles from Sound Board Operator to Director and many stage roles. Favorite roles include Tevye, Max Bialystock, Nicely-Nicely, Smokey, Harold Hill, Seymour, Ben Franklin, and directing *Cabaret*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob appreciates the bellbanger in the pit for her percussive love and support, and Joey's patience tolerating many rehearsals!



John Nolan (Sir Lionel)—After an absence of one summer, playing various characters in *The Producers*, and not falling on his sword in *Brigadoon*, John returns for his 8th show with TAP. Other shows include *1776*, *Kiss Me Kate*, *Big River*, *South Pacific*, and *My Fair Lady*. Usually he can be found working as a rocket scientist at Aerospace.



Steve Norris (Set Design)—Steve has written, directed, and produced two dozen adapted plays. Favorite shows he directed include *The Producers*, *H2\$, Romeo and Juliet*, and *Promises, Promises*. Steve has produced the Dee Hardison Awards and the Shakespeare Awards, is past president of the Torrance Arts Council, and is Technical and Stage Director for *See There in the Distance*, a tribute to Marion Anderson, performed by singer Ruby Hinds. Steve is a leading man by day at Plasma Technology, Inc.



Jennifer Pawlikowski (Ensemble)—Jenn Pawlikowski is an Air Force brat and has lived in seven states. She works for Contessa Premium Foods and is a member of the Angel City Chorale. She thanks her sister for doing this show with her and her mom and fiancé for always supporting her. She also thanks her late father who taught her to love the stage.



Laura Pawlikowski (Ensemble)—Laura Pawlikowski is excited to be performing in the cast of *Camelot*. This is her first performance with TAP, but she has been an audience member cheering on her sister and father whenever she could since 2005. She would like to thank her mother and father for encouraging her talents, and her sister for persuading her to try out.



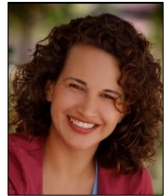
JoMarie Rosser—JoMarie has appeared on stage with TAP in *The Music Man* (Maud Dunlop), *City of Angels* (Margie, the Bordello Queen), *Brigadoon*, and *My Fair Lady* (cameo). *Camelot* is the 11th show she has either produced, co-produced, or assistant produced for TAP, including *Brigadoon*, *City of Angels*, *Damn Yankees*, *Little Shop of Horrors*, *My Fair Lady*, *Oklahoma!*, *1776*, *South Pacific*, *The Music Man*, and *The Producers*. Whew, that's a lot of producing. Thanks to the cast and crew of *Camelot* for all their dedication, hard work, and energy.



Cathryn Starr (Nimue)—Cathryn returns for her 9th show with TAP. Some favorite credits include *Brigadoon* (Fiona), *Hello, Dolly!* (Irene Molloy), *My Fair Lady* (Mrs Pearce), *Kiss Me Kate* (Lilly Vanessi/Kate), *1776* (Martha Jefferson), *H.M.S. Pinafore* (Cousin Hebe), *The Gondoliers* (Tessa), *Carmen* (Michaela), and *Dialogues of the Carmelites* (Blanche). She has also performed as a soloist in such works as Handel's *Messiah* and Mozart's *Requiem*. Love to my husband Ron!



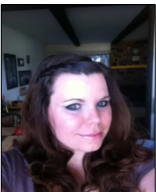
Jason Stout (Sir Guiliam)—Jason is pleased to be in his second TAP production. He has had prominent roles in some community productions including *The Garden*, *Broadway Bound*, and *Finding the Christmas Star*. Jason also sings in local choirs including the Angeles Chorale, which can be heard in major motion picture trailers. For real work, he is a software development manager for The Aerospace Corporation.



Lisa Stout (Ensemble)—Before finding TAP, Lisa performed with sketch and improv comedy groups. Some of her stage roles include Nerissa in *The Merchant of Venice*, Helena in *A Midsummer Night's Dream*, and Gertie in *Oklahoma!* Lately she has been performing daily in her kitchen with her three young children.



Marah Studer (Page)—Marah Studer reappears on the stage after her last performance as Ado Annie in *Oklahoma* almost 20 years ago. Marah is originally from Seattle but now calls Hermosa Beach her home. As a member of the South Bay community, she is thrilled to be a part of TAP, oiling up her what she calls “rusty” vocal chords. With her rebirth into musical theater, Marah names 2012 as her renaissance year, adding surfing and advanced Bar Method training to her repertoire of new activities.



Melissa Sutton (Ensemble)—Teacher by day, ensemble member by night, Melissa is thrilled to be returning to TAP this year after being away for so long. Previous TAP shows include *Oliver!*, *How to Succeed in Business Without Really Trying*, *Oklahoma!*, and *Guys and Dolls*.

Go Nimue-ettes ! You are enchanting! Thanks for the otherworldly back up!

—Cathryn



Kevin Wheaton (Sir Bliant)—This is Kevin’s 8th show with TAP, at least on stage. His favorite roles include The Wizard in *Once Upon a Mattress*, Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, and Col. McKean in *1776*. He’s been onstage in *The Producers*, *South Pacific*, and *My Fair Lady*. Kevin assisted backstage when his twins, Alanna and Travis, were in the TAP production of *Oliver!* Kevin sings in the choir of Ascension Lutheran Church and is a project engineer in Project West Wing.



Robin Wohlman (Ensemble; TAP Artist)—Robin is happy to return for *Camelot* after her cameo as Princess No. 12 in *Once Upon a Mattress*. Robin designed the logo for *Camelot* as well as for TAP’s upcoming summer musical *Bye Bye Birdie*. She has illustrated a children’s book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart and provides artistic support to the Sertoma Baseball Camp for hearing-impaired children.



John Woodcock (Sir Dinadan)—John has been in too many TAP plays to count, but his favorite roles were Spats in *Sugar* and King Septimus in *Once Upon a Mattress*. He has built numerous sets, directed *Guys and Dolls*, and is noted for his unique singing abilities. John is a retired USAF Lt Colonel doing volunteer work.

The Aerospace Players on the web: www.aeaclubs.org/theater

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Previous Shows by The Aerospace Players

- 2011: *Once Upon a Mattress*
2010: *The Producers*
2009: *Brigadoon*
2009: *Cabaret*
2008: *My Fair Lady*
2007: *South Pacific*
2006: *Big River*
2005: *Kiss Me Kate*
2005: *1776*
2004: *Joseph and the Amazing Technicolor Dreamcoat*
2003: *Guys and Dolls*
2002: *Oklahoma!*
2001: *How to Succeed in Business Without Really Trying*
2000: *Oliver!*
2000: *City of Angels*
1999: *The Music Man*
1998: *Damn Yankees*
1998: *Little Shop of Horrors*
1997: *Hello Dolly!*
1997: *Once Upon a Mattress*
1996: *Fiddler on the Roof*
1995: *Sugar*
1994: *Guys and Dolls*
1993: *Bye, Bye Birdie*
1992: *Oklahoma!*
1991: *Finian's Rainbow*
1990: *Damn Yankees*
1990: *Playing Our Song*
1989: *The Pajama Game*
1988: *Grease*

Save the dates!

The Aerospace Players

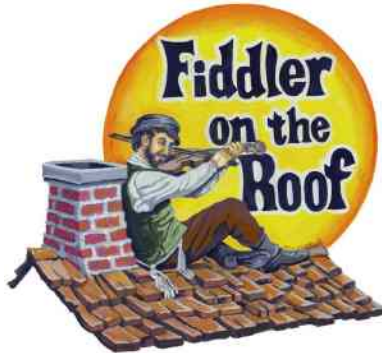
announce our next two productions:



July 20-28, 2012

Director: John Woodcock

Producers: Susan Tabak and JoMarie Rosser



July 19-27, 2013

Director: Melissa Geiger

Producer: JoMarie Rosser